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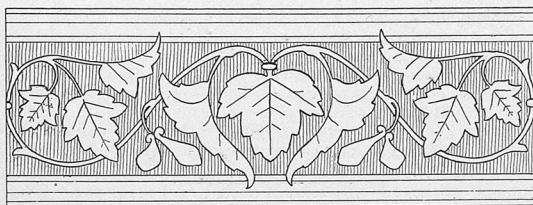
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ELEMENTARY TREATMENT OF FLORAL MOTIVE FOR WALL PAPER.
By GEORGE W. PENFIELD.

application, but the special examples here given are illustrative of the exercises preparatory to regular "design" work.

Mr. Penfield's design would serve as Miss Pollock's also for wall paper, but the border is too scant for that purpose. Miss Farrand's has the character for a fabric design, but it should be understood that these were made not with this application in mind. Later on I will illustrate applied design in a much more important manner.

Miss Allen's panel is a decorative application of palm leaves painted on a soft grayish amber ground, the leaves being in cool green gray; the jar is in a rich pure amber, with its decoration in ivory; the background is picked out with dull gold, which also forms the plain border to the panel upon which the reeds and ribbons are painted in green gray emphasized by rather strong green touches of shade.

Future articles will have reference to decorative mantelpieces, decorative sculpture, book covers, decorative mottoes, etc.

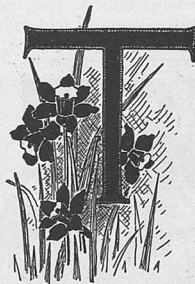
DECORATIVE NOTE.

BIDAR ware was originally made at a village named Bidar, in the Deccan, in the dominions of the Nizam of Hyderabad, but now it is extensively made at Lucknow. The metal ground is a compound of copper, lead and tin, made black by dipping into a solution of sal ammoniac, saltpeter, salt and blue vitriol. This alloy, after being cast, is turned in a lathe to complete the form. The pattern is then graven on it,

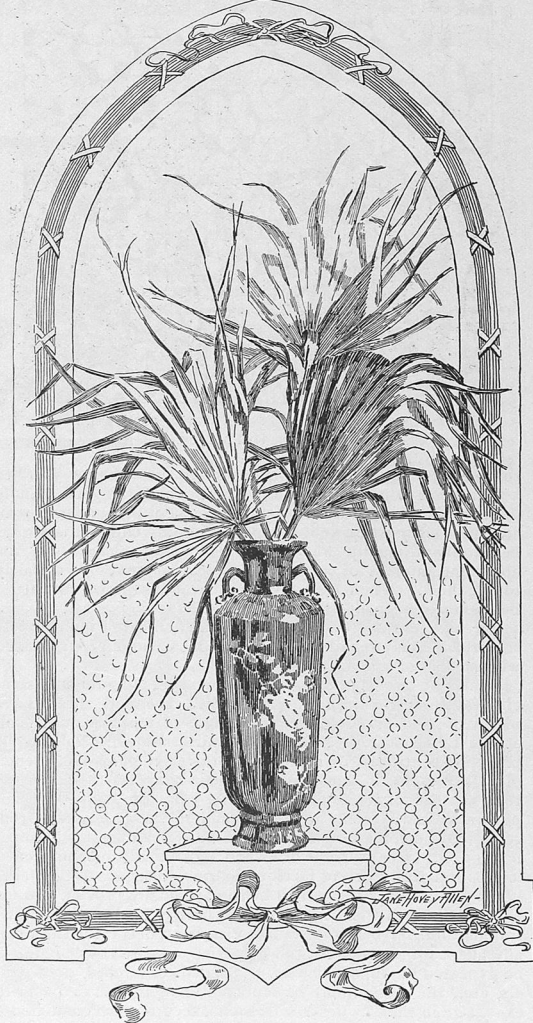
and this is inlaid with silver. This is the highest art in India, next to enameling in metal, and the articles manufactured are mostly cups, card trays, goblets, and scent bottles.

TAPESTRY PAINTING.

By EMMA HAYWOOD.



THE art of tapestry painting as known in this country includes, by common consent, two distinct methods of producing pictures or designs more or less elaborate on pliable canvas, whether of wool, linen, cotton, or silk. With regard to the method of executing the work in oils I do not propose to treat; it is, as a matter of fact, an offshoot of the original method of painting with transparent dyes; it is not recognized in Europe, but has been adopted here with more or less success by artists already conversant with the legitimate use of oil paints. Suffice it to say that, how-



DECORATIVE APPLICATION OF PALM LEAVES. By JANE HOVEY ALLEN.